

edward johnson building
faculty of music
university of toronto



FACULTY ARTISTS SERIES

PROGRAM III

WALTER HALL, FEBRUARY 5, 1983

SATURDAY AT 8 P.M.

PROGRAM

Sonata in Eb major for flute and harp
Allegro Moderato
Siciliano
Allegro

J.S. Bach

NORA SHULMAN, Flute

JUDY LOMAN, Harp

Herzgewächse opus 20 (1911)

A. Schoenberg

MARY LOU FALLIS, Soprano

WILLIAM AIDE, Celesta

JOHN HAWKINS, Harmonium

JUDY LOMAN, Harp

VICTOR FELDBRILL, conductor

'Neath the azure crystal bell
Of my listless melancholy
All my formless sorrows slowly
Sink to rest, and all is well;

Symbols all, the plants entwine;
Waterlilies, flowers of pleasure,
Palms desirous, slow with leisure,
Frigid mosses, pliant vine.

'Mid them all a lily only,
Pale and fragile and unbending,
Imperceptibly ascending
In that place of leafage lonely

Like a moon the prisoned air
Fills with glimmering light wherethro'
Rises to the crystal blue,
White and mystical, its prayer.

Trois Poèmes de Stéphane Mallarmé (1913)

Maurice Ravel

1 Soupir

2 Placet futile

3 Surgi de la croupe et du bond

MARY LOU FALLIS, Soprano
NORA SHULMAN, Flute
SHELLEY BROWN, Flute, Piccolo
JOAQUIN VALDEPEÑAS, Clarinet
MAX CHRISTIE, Clarinet, Bass Clarinet
ANDREW DAWES, KENNETH PERKINS, Violins
TERENCE HELMER, Viola
DENIS BROTT, Violoncello
JOHN HAWKINS, Piano
VICTOR FELDBRILL, Conductor

THREE POEMS OF STÉPHANE MALLARMÉ by Maurice Ravel.

1. Sigh

My soul towards your brow upon which dreams, O calm sister,
An autumn strewn with brown freckles
And towards the moving firmament of your angelic eye
Is raised, as, in a sorrowing garden,
Constant, a white fountain sighs towards the Azure!
Towards the tender, pale and pure Azure of October
Which mirrors in wide basins its languor infinite
And lets, on the dead water where a tawny death
Of leaves wanders in the wind and cuts a chill furrow,
Creep the yellow sunlight of a slow moving ray.

2. Futile Supplication

Princess! envying the lot of a Hebe
Who dawns on this cup at the kiss of your lips,
My ardour burns, but I have only the discreet rank of priest
And shall not figure even naked on the Sèvres.
Since I am not your bewhiskered lap-dog
Nor patch, nor rouge, nor delicate gestures
And since upon me I know your closed look has fallen,
Fair one whose divine hairdressers are goldsmiths!

Name me, you whose so many raspberry-red smiles
Group themselves in flocks of gentle lambs
Browsing the vows of all and bleating their ecstasies,
Name me, so that winged Cupid on a fan
I may be painted fingering the flute as I lull the fold,
Princess, name me the shepherd of your smiles.

3. Rising from the curve and the leap

Rising from the curve and the leap
Of an ephemeral ornament of glass
Bedecking in no wise the bitter vigil
The neck, ignored, stays unfinished.

I truly believe that two mouths never
Drank, neither that of her lover nor that of my mother,
From the one Chimera,
I, sylph of this cold ceiling!
The vase pure of any draught
But the inexhaustible widowhood
Dies and consents not,
Naive and most funereal kiss
To sigh out anything announcing
A rose in the dark.

INTERMISSION

Quintet in A Major, Opus 81
for piano and string quartet

A. Dvořák

Allegro ma non tanto
Dumka: Andante con moto
Scherzo-Furiant: Molto vivace
Finale: Allegro

WILLIAM AIDE, piano
ORFORD STRING QUARTET

The Brahms Trio in B major, opus 8, to have been performed this evening by Lorand Fenyves, violin; Vladimir Orloff, cello; and Patricia Parr, piano, will appear on the final concert of this series; March 26, 1983

The harmonium being used for this evening's concert has been kindly loaned to the Faculty by the Canadian Opera Company.

The celesta being used for this evening's concert has been kindly loaned to the Faculty by the Canadian Broadcasting Corporation.

WILLIAM AIDE received his musical degrees from the University of Toronto and the Juilliard School of Music and is noted not only as a solo recitalist but as a prolific chamber music artist and accompanist. He has performed in the Soviet Union and England as well as with most of Canada's major symphony orchestras and as recitalist from coast to coast. He is a professor at the Faculty of Music.

SHELLEY BROWN is a student of Nora Shulman and is currently completing the final year of her Bachelor of Music Degree in Performance at the University of Toronto.

MAX CHRISTIE is studying as a special student at the University of Toronto, completing credits for the Bachelor of Musical Arts degree from the University of Western Ontario. A student of Joaquin Valdepenas Max has also studied with Robert Riseling and Avrahm Galper. He has performed as soloist with the Oshawa Symphony and the Calgary Philharmonic and made his debut with the Toronto Symphony in December, 1982. This is his second appearance in the Faculty Artists Series.

MARY LOU FALLIS' musical education began at the Royal Conservatory of Music and in 1972 she received a Master's Degree in Performance from the Faculty of Music where she studied with Mme Irene Jessner, Bernard Diamant, and Maureen Forrester. That same year she won the vocal category in the CBC Talent Festival.

In 1975 she received a grant from the Canada Council to continue studies in England and since then has appeared regularly with major Canadian Symphony Orchestras as guest soloist and in oratorio. Miss Fallis has been heard on BBC Radio, frequently on CBC radio and TV and in operatic performances at the Stratford Festival, National Arts Centre and CBC Halifax.

JOHN HAWKINS joined the teaching staff of the Faculty of Music in 1970, and specializes in the teaching of twentieth century repertoire.

A composer with an increasingly wide reputation, his recent works include Prelude and Prayer (premiered by the Toronto Symphony under Andrew Davis with tenor soloist James McLean), Dance, Improvisation and Song for clarinet and piano, and Breaking Through - A Musical Entertainment for Three Performers with music and lyrics by the composer. The latter work was first performed in January with David Kent, percussion, Christine Frolick, mezzo-soprano and the composer at the piano.

JUDY LOMAN graduated from the Curtis Institute of Music where she studied with Carlos Salzedo. Since 1960 she has been principal harpist with the Toronto Symphony and, as a soloist, has performed in Europe, the United States, Japan, and Canada. Miss Loman is Adjunct Professor of Harp at the Faculty of Music, University of Toronto, and many of her students have taken their places in Canadian orchestras and as concert soloists. She performs frequently on CBC Radio and Television, and she has recorded for RCA, Columbia, CBC and Aquitaine Records. Her Aquitaine recording of R. Murray Schafer's "The Crown of Ariadne", won the 1979 Juno Award for the best classical recording.

Born in Los Angeles, NORA SHULMAN was a student of Louise De Tullio and graduated from the California State University at Northridge. She has performed at the Tanglewood and Aspen Music Festivals, and in 1971 was awarded the Tushinsky grant from the Young Musicians' Foundation of Los Angeles. Miss Shulman has played in the Denver Symphony Orchestra and is now assistant principal flute with the Toronto Symphony and principal flute of the CJRT Orchestra. A member of the Faculty of Music, University of Toronto, she has been featured as soloist on numerous CBC broadcasts.

JOAQUIN VALDEPENAS, a native of Mexico, studied with Kalman Bloch and Keith Wilson and received his Master of Music Degree from Yale University. He has performed as soloist with the Mostly Mozart and Aspen Music Festivals and at the International Clarinet Convention, and is an active participant in the Marlboro Festival. Having arrived in Toronto in 1980, this is his third season as Principal Clarinet with the Toronto Symphony Orchestra. He is a valued teacher and chamber music coach at the Faculty of Music, University of Toronto.

THE ORFORD STRING QUARTET of the University of Toronto stands proudly among the world's top ten chamber music ensembles, a unit of impressive calibre, of truly great artistry. The Quartet is made up of four exceptional young Canadian musicians: violinists ANDREW DAWES and KENNETH PERKINS, violist TERENCE HELMER and cellist DENIS BROTT. It is a testament to the talent and dedication of each that when the Quartet performs, the individuals disappear and only their total merger into music remains. The Quartet grew out of Les Jeunesses Musicales summer camp at Mount Orford, Quebec. It is now a veteran of tour after tour - the length and breadth of Europe, Canada, the United States and the U.S.S.R., often under the auspices of the Canada Council and the Department of External Affairs.

VICTOR FELDBRILL was resident conductor of the University of Toronto Symphony Orchestra from 1969-1982 and has been with the Toronto Symphony in many capacities since 1949 when he became a member of the violin section. In 1973, Mr. Feldbrill was appointed Resident Conductor, a position he held until August 1977; and, for four seasons was Music Director of the Toronto Symphony Youth Orchestra. He was also Music Director of the Winnipeg Symphony Orchestra and on six occasions was conductor of the National Youth Orchestra. In 1958 he conducted at the Brussels World Fair and has toured the Soviet Union twice.

In 1979, on invitation from Geidai, Tokyo's University of the Arts, Mr. Feldbrill spent a period of three months conducting orchestras connected with the University. In 1981, Mr. Feldbrill returned to Japan where he was engaged to the Tokyo Metropolitan Orchestra and the Sapporo Philharmonic.

Last winter, Mr. Feldbrill was awarded a contract as Professor at Tokyo's University of the Arts. He teaches senior conducting students

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at the University and is Principal Conductor of the Geidai Orchestra.

This season he leads the Tokyo Symphony, the Orchestra of Sendai and the New Japan Philharmonic.

Remaining concerts in this series;

Faculty Artists Composers' Concert
February 26, 1983, Saturday at 8 p.m.
Walter Hall

Faculty Artists Concert
March 26, 1983, Saturday at 8 p.m.
Walter Hall